



COMEDY CENTRAL COMMISSIONS A SECOND UK SERIES OF 'DRUNK HISTORY' FROM TIGER ASPECT

London, 11th November: Comedy Central UK today announced that following the success of the first series of *Drunk History* it has green-lit UK production for a second run. Production of the show, comprising eight episodes, will commence this autumn, with transmission scheduled for early next year.

Each episode of *Drunk History* features comedians getting very drunk in order to tell a true historical story they are passionate about. As they narrate these stories, slurred word for slurred word, a host of well-known actors, celebrities and other comedians act out the new, rather blurry versions of history.

Emma Bunton, Jack Whitehall, Olivia Colman, Michelle Keegan, Hugh Dennis, Phil Jupitus, Tom Rosenthal, Vicky Pattison, Josie Long, Joe Lycett, Mathew Baynton, Nick Helm, Sara Pascoe, Jessica Knappett and Nish Kumar have all signed to appear in the second series, with Jimmy Carr returning to provide the voice over.

Series one of *Drunk History* proved a programming hit with the show beating its weekday slot average by a third, and almost four million Adults having watched the show since it launched.

Lourdes Diaz, Vice President, Head of Global Production & Development, Comedy Central International said, "I am thrilled that we are working with Tiger Aspect again to bring back a second series of *Drunk History* in the UK. There was a lot of love for the first series and I can't wait to have viewers laughing out loud again with even more hilarious 'historians' and of course, more drinking!"

Andy Brereton, Head of Comedy and Entertainment Tiger Aspect added, "Now that our livers have just about recovered, it's time to go again, this time bigger and better. With Comedy Central's help we're aiming to bring viewers some of the biggest comedy names in the UK."

The executive producers for the second series of *Drunk History* are **Jill Offman** and **Lourdes Diaz** for Comedy Central and **Andy Brereton** for Tiger Aspect.

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About Comedy Central UK:

Comedy Central is a leading Pay TV General Entertainment channel and is part of Viacom International Media Networks (VIMN). A joint venture between VIMN (75%) and BSkyB (25%), Comedy Central airs on Sky, Virgin Media, TalkTalk, BT Vision, YouView, VUTV on Freeview and on UPC in the Republic of Ireland, as well as being a leading creator of programming and content across all media platforms. Since launching in the UK in April 2009, Comedy Central's ratings have gone up 42% and share has grown by a phenomenal 69%. The channel broadcasts a mix of hit US acquisitions and original UK productions targeting a 16-34 year-old audience. Popular shows include *Impractical Jokers*, *The Middle*, *South Park* and *Friends*. In 2015 Comedy Central aired its first two international commissions, *Brotherhood* and *I Live With Models*, and two new local commissions, *Drunk History* and *Russell Howard's Stand Up Central*, also debuted on the channel in the UK. In addition to the main Comedy Central channel are Comedy Central +1, Comedy Central Extra and Comedy Central Extra +1 providing audiences with more viewing opportunities and more fantastic content.

About Tiger Aspect Productions

Tiger Aspect Productions, an Endemol Shine Company, is internationally recognised as one of the UK's most successful and prolific independent television producers. The company portfolio includes Children's/Animation, Comedy, Drama, Entertainment and Factual/Features genres.

We create a wide range of critically acclaimed and award-winning programming for all the UK's major terrestrial and non-terrestrial broadcasters. In addition our creative output now enjoys high profile internationally through commissions for major foreign networks. Our programmes are shown by a host of broadcasters in hundreds of territories.

Our programming is built on our relationships with the best on offer in UK talent. The company's belief in nurturing and supporting creativity on every level means that Tiger Aspect consistently attracts the ultimate in on-screen, writing and production talent.